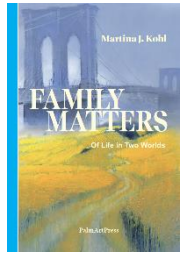


Teaching Tips for FAMILY MATTERS

Martina J. Kohl



Pl. note: all chapters can be read independently. The book can also be taught as a whole. In that case, the issue of women's roles and opportunities is a leading thread.

Teaching: Classes 9/10 (Chpt. *Little Henry*); Classes 10/11-12/13 (all)
Subjects: English; History; joint projects with Music Education possible.

Theme The Individual and Society

- Adolescence - youth in the course of time:
Being an outsider, trying to fit in: Chpt. *Little Henry*, *Do You Like Honey?* (creative/personal approach)
- Roles and role conflicts / gender identity stereotypes personal freedom: **Women's Rights/Roles**
Chpt. *Life in a Frame*; **Clara**, *The Bay Window*, *Do You Like Honey?*, *When Everything Changed*

Theme English Speaking Nations Between Tradition and Change

Migration, ethnic and cultural diversity, life in the USA / historical and current issues overcoming prejudice in society

- Chpts. *Life in a Frame*, *Little Henry*, *The Bay Window*:
 - Research on Little Germany/Kleindeutschland at the turn of the century (1900)
 - Research on the *General Slocum* disaster (NY 1904)
 - Research on immigration to the U.S. after WWII (War Brides)
 - Research on immigration to the U.S. from M-V (local approach)

Theme Global Challenges

Scientific progress

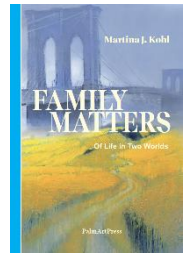
- Chpt. . *Life in a Frame*
 - Research scientific progress around 1900 (communication, infrastructure, transportation, architecture). Compare to today's progress. Evaluate how people experience progress then & now.

Theme Language Acquisition/Language as a Tool for Integration/Narrative Structure

- Chpt. *Little Henry* (Two or three languages? The role of local dialect)
- Chpt. "Do You Like Honey" (Language Barrier)
- Chpt. *The Bay Window* (Perspective/Point of View)

Useful Links and Sources for Teaching FAMILY MATTERS

martinaikohl.com (background on FAMILY MATTERS; reactions; teaching tips)



German Immigration/Kleindeutschland

[Tenement Museum](#) New York (podcasts, digital content, history of the lower east side)

Wikipedia article on "[Kleindeutschland](#)"

J. J.: *Klein-Deutschland*. In: [Die Gartenlaube](#). Heft 48, 1874, S. 781, 782 ([Volltext](#) [[Wikisource](#)])
(Kleindeutschland um 1874)

Edward T. O'Donnell, [Schiffstragödie in New York – Little Germanys Untergang](#). In: [Der Spiegel](#) (7. April 2006). Aus [Mare](#) Nr. 55 "James Cook" (April/Mai 2006)

[Immigration to America: A Journey In Time](#). German-American Heritage Museum, Washington D.C. (PDF Brochure, 48 pp).

There are numerous original short films (some in color) of New York City around 1900 (e.g. by Edison) on You Tube and photos from that period on the internet (freely accessible) to capture the spirit of the time.

Inventions Around 1900

Mary Bellis. "20th Century Invention Timeline 1900 to 1949. The Greatest Inventions That Transformed the Early 1900s." [ThoughtCo.com](#) (updated January 20, 2020).

David Roos. "7 Gilded Age Inventions That Changed the World." [History.com](#) (July 29, 2022).

"Inventions That Shook The World Episode 1 - The 1900's" originally developed by Proper Television Inc. in 2010 and distributed by The Discovery Channel is 2011. [YouTube](#) (43 mins).

Women's Rights and Roles/Women in Music

"Women's History Milestones: A Timeline." [History.com](#) Editors (Updated June 24, 2022).

"Woman Suffrage Timeline (1840-1920)." [National Women's History Museum](#)

"The History of Women in Music" [Blog](#) audionetwork.com (March 1, 2022) (19 mins. of reading; useful links and numbers).

Maddy Shaw Roberts, "When were women first allowed to join the orchestra?" Discover Music. [Classic FM](#) (11 May 2018)

Betsy G. Miller, "Camilla Urso Collection." [University of South Carolina Libraries](#). Digital Collections.

"Maud Powell." [Wikipedia](#).

[Women in Music: A History](#) edited by Karin Pendle, in particular the chapter "Women in American Music, 1800-1908" (Bloomington: Indiana University Press, 1991, 2001) by Adrienne Fried Block, assisted by Nancy Stewart (full book).